

# APPLIED TRUMPET

(MUAP 0200, 1237, 3237, 3437, 5210, 5220, 5230, 5410, 5420, 5430)

## LESSON SYLLABUS

LAMAR UNIVERSITY

Instructor: Dr. Brian A. Shook  
Office: Simmons Music Building, Rm. 207  
Website: [www.brianshook.com](http://www.brianshook.com)  
Office Hours: Tuesday–Friday, 8:00–9:00 a.m. by appointment

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### COURSE OUTCOMES

Upon completion of this course, the student will develop and successfully demonstrate the musical and technical skills required for performing a variety of music on the trumpet. These skills are essential not only for performance, but also for displaying specific teaching methods. Through the diverse study of technical methods, etudes, solo literature, band/orchestral excerpts, periodical publications, and recordings the student will be able to demonstrate an appropriate knowledge of musical terms and concepts related to trumpet performance and pedagogy.

### REQUIRED TEXTS/RESOURCES

1. *Complete Conservatory Method for Trumpet* by J.B. Arban (edited by Goldman/Smith, Carl Fischer)
  2. *Technical Studies for the Cornet* by Herbert L. Clarke (Carl Fischer)
  3. *Long Tone Studies* by Vincent Cichowicz (Studio 259 Productions)
- \*If you do not already have these books, make sure you purchase these editions
4. Membership with the *International Trumpet Guild* (for \$30/yr you receive four journals and free CDs and sheet music) – [www.trumpetguild.org](http://www.trumpetguild.org)
  5. Classical Music Library (Lamar Library Online) – [www.lamar.edu](http://www.lamar.edu) > Library > Databases > A–Z Listing > Classical Music Library (over 60,000 tracks for free!)

\*\*Other texts and method books will be assigned at the discretion of the instructor

\*\*\**ALL solos and etudes performed on juries and recitals must be purchased by the student*

### NECESSARY EQUIPMENT

All students are expected to have the following:

Trumpet – in good working condition

Lubricants – valve oil, slide grease

Cleaning supplies – mouthpiece brush, snake brush

Mutes – straight, cup, harmon, and plunger are the four basic mutes for most playing situations. All music majors or minors are expected to own each of these mutes.

Recommendations:

Straight mute – Tom Crown, Denis Wick, Jo Ral, TrumCor

Cup mute – Denis Wick, Jo Ral, TrumCor

Harmon – Jo Ral bubble mute, Denis Wick

Plunger – traditional sink plunger (without handle)

Metronome

Tuner

Folding music stand (for gigs)

Music dictionary

Egg shaker (supplied by instructor)

Recording device (Smart Phone, mp3 recorder, etc.)

Etudes, solos, and other music books – *students have one (1) week to purchase assigned literature*

## ATTENDANCE

At the beginning of the semester each student will sign up for a weekly lesson. Lessons will begin promptly at the designated time. The student is to be **warmed-up and on time** for each lesson. The student is also to be dressed nicely for each lesson (no shorts, t-shirts, ratty jeans, hats, etc.)

Late Attendance (one minute or more) = lowered letter grade for that lesson

10+ Minutes Late = no lesson and an “F” for that lesson

Unexcused Absence = “F” for that lesson

3 Unexcused Absences = “F” for the semester

If the instructor is more than ten (10) minutes late the lesson will be rescheduled.

**\*If the student is going to be late or absent for any reason (aside from an emergency), the instructor must be notified 24 hours in advance. If you wake up sick on your lesson day, email or text ASAP. Only excused absences (approved by the university/instructor) may be rescheduled. Lessons cancelled due to university-mandated holidays will not be made up. No make-up lessons for student sick days.**

## SCALES

Scales will be performed weekly in lessons and studio class from memory. Scales that begin on low F-sharp through C (below the staff) will be played in two octaves. Scales that begin on C-sharp through F will be played in one octave only. The uniform rhythmic pattern and metronome marking for all scales is indicated in the *Practice Compendium* (chromatic scales are to be slurred in eight-note triplets, quarter note = 120 bpm).

## JURIES

A ten-minute jury takes place at the end of each semester in which the student plays a prepared solo, etude, and/or orchestral/band excerpts for select faculty members. The etude/excerpt selections, given to the student two (2) weeks before the jury, will be contrasting in nature and give the student the opportunity to display a variety of techniques and developing skills. The jury is graded objectively by the faculty and is based primarily on the expected level of proficiency for the student’s year in school. Scales are also an integral part of juries.

**\*All scales will be played from memory during lessons and juries**

Two weeks prior to the jury date, the student is to fill out the jury form (located at [www.brianshook.com](http://www.brianshook.com)) and a sign-up sheet will be posted in the music building. It is the student’s responsibility to sign up for a time, making sure that the accompanist (if required) can also be present. The jury form is to be filled out by the student (listing **all** materials covered during the semester—consult the “Applied Lesson Notes” from each lesson) prior to the jury. On the day of the jury, the student (wearing appropriate attire) will bring the completed form along with five (5) copies for the faculty members. After juries are completed, the student may schedule a time with the instructor to discuss his or her jury performance. Failure to appropriately fill out the jury form will result in a lowered jury grade.

Appropriate jury attire:

Men – dress pants (no jeans), dress shirt (tucked in), dress shoes, and belt.

Women – Dress slacks, knee-length skirt or dress (no jeans), and nice shoes (no sandals).

### WEEKLY ASSESSMENT STANDARDS

*Characteristics of a solid musician who will grow rapidly and thoroughly (and earn an “A” for the semester):*

1. Enthusiastic and interested in his/her work
2. Consistently exceeds expectations
3. Prompt, thorough in all work, and usually free from instructor’s correction
4. Maintains healthy practice habits (reflected in the student’s Practice Journal)
5. Shows up to lesson/studio on time, warmed up, and ready to perform and learn
6. Arrives at lessons with working instrument, method books, solos, organized notebook, completed Practice Journal, and other materials
7. Takes good notes during lessons
8. Records lessons (with a Smart Phone, etc.) for listening to instruction later
9. Exhibits the ability to associate and rethink problems and adapt to changing situations
10. Frequently researches and purchases professional recordings and actively builds a listening library
11. Purchases necessary music and frequently adds to a growing personal music library without prompting from instructor
12. Applies learned ideas to new material without prompting from the instructor
13. Willingly volunteer for extracurricular musical responsibilities
14. Enthusiastically attends recitals (not just trumpet) and concerts as an active listener
15. Maintains a curiosity about music and frequently asks intelligent questions
16. Never gives excuses for unfinished work
17. Frequently sends the instructor mid-week mp3s of practice for tips
18. Maintains a positive attitude and is respectful at all times, despite specific circumstances

*Characteristics of a musician who will grow moderately (and earn a “C” or lower for the semester):*

1. Somewhat interested in his/her work
2. Meets expectations
3. Reasonably prompt and accurate in all work
4. Inconsistent practice habits (indicated in Practice Journal)
5. Shows up to lesson/studio on time, but often without warming up and/or is distracted
6. Forgets some of the necessary materials; Practice Journal is poorly filled out
7. Sometimes takes notes during lessons
8. Rarely records lessons for listening to instruction later
9. Retains general principles and applies them
10. Listens to professional recordings minimally, does not listen critically, and rarely seeks opportunities to build a library of recordings
11. Purchases necessary music
12. Is attentive to assignments and relatively free from carelessness
13. Begrudgingly agrees to extracurricular musical responsibilities
14. Only attends required recitals/concerts
15. Has a limited curiosity about music and rarely asks questions
16. Often gives excuses for unfinished work
17. Rarely sends the instructor mid-week mp3s of practice for tips
18. Is often distracted by circumstances and has difficulty maintaining a positive attitude and respect toward others

*Characteristics of the student who is stagnant (and most likely earn an “F” for the semester):*

1. Wavering interest in his/her work
2. Does less than is expected; does not meet expectations
3. Does not finish course work
4. Displays inconsistent practice habits (absence of Practice Journal)
5. Is often not warmed up prior to lesson/studio, frequently late, and easily distracted
6. Often forgets materials
7. Rarely takes notes during lessons
8. Rarely records lessons for listening to instruction later
9. Retains only fragments of general principles
10. Shows no interest in listening to professional recordings
11. Does not purchase necessary music
12. Is inattentive to assignments and often careless
13. Never volunteers for extracurricular musical responsibilities
14. Only attends some of the recitals
15. Shows no interest or curiosity about music and does not ask questions
16. Regularly gives excuses for unfinished work
17. Never sends the instructor mid-week mp3s of practice for tips
18. Is often disrespectful and exhibits a poor attitude

#### **ADVANCING TO UPPER LEVEL**

At the end of the student’s fourth (4<sup>th</sup>) semester, he or she will apply to enter upper level applied lessons. In order to advance, the student must be able to successfully demonstrate the following: 1) correct embouchure, 2) proper relaxed airflow, 3) lip bends and pedal tones, 4) clear and even tone in all registers (F#<sup>3</sup> to C<sup>6</sup>), 5) clean articulation and finger/tongue coordination, 6) major and all minor scales (natural, harmonic, and melodic) can be played at MM=86, 7) consistent intonation in all registers, 8) control of dynamic range from *pp* to *ff*, 9) perform a Texas UIL Class 1 solo, and 10) ability to sight-read advanced high school or college freshman level etudes.

The application for upper level will take place during the final lesson before juries in that semester. Based on that lesson and the final jury performance, the brass faculty will decide whether or not the student is to advance to upper level applied lessons. If the student does not advance, he or she is put on probation (scholarships may be withheld) and may reapply the following semester. (Note: being put on probation will most likely delay the final graduation date)

#### **RECITALS**

All students will perform on at least one (1) Departmental Recital per year. The student and studio teacher will select the literature together for each performance. Only two half-hour rehearsals with the staff accompanist are allotted per performance due to the scheduling demands of the accompanist. Typically, juniors and seniors will perform in the fall semester and freshman and sophomores in the spring semester. Additionally, all music majors are required to perform a solo recital.

Bachelor of Music (Teacher Certification): Required to perform a half-hour recital (can be joint recital) during the senior year.

Bachelor of Music (Performance): Required to present a half-hour Junior Recital and a one-hour Senior Recital.

Master of Music (Performance): Required to perform one full recital, as well as write a research paper or present a lecture recital.

For the degree recital, the student must choose the music (with direction from the instructor), contact the pianist, and reserve the recital date ***at least three (3) months prior to the recital***. The student must also play a dress rehearsal with the pianist (and any other collaborative musicians) at least two (2) weeks prior to the recital date. If this does not occur for any reason, the performance will be cancelled (this could delay your graduation date).

*It is the student's responsibility to submit program materials to the music office no less than two (2) weeks before the recital, pending approval of the studio instructor.*

\*See the "Recital Checklist" (provided by the instructor) in order to follow the correct procedures.

If the student performs a Junior, Senior, or Graduate Recital, he or she is not required to play a jury in that same semester.

### **STUDIO CLASS**

Weekly studio classes shall consist of a variety of pedagogical and performance topics. These one-hour sessions may include group rehearsals, master classes, and/or solo performances. For every class, the student must be on time with his or her instrument(s) and a notebook (not just a music folder) to take notes on clinics and file handouts. The instructor will review these notes during lessons. These materials will aid the student in private practice time, as well as teaching in the field.

### **BORROWING POLICY**

Throughout the student's collegiate career, the instructor will frequently lend a variety of materials to the student for his or her instruction. The instructor will document the date and material that is being borrowed using the sign-out sheet on the back of the studio door. These materials ***must*** be returned to the instructor *before juries* in order to receive a final grade. **Any items that are damaged, lost, stolen, or not returned will be charged to the individual responsible.**

### **GUIDELINES FOR PERSONAL PRACTICE**

Several brief practice sessions (totaling two or more hours a day) are recommended for maximum progress. If the practice session is an hour long, be sure to only play the instrument for a total of 35–40 minutes. "*Rest as much as you play*" is the safest rule. While resting at regular intervals, do breathing exercises, singing exercises (i.e. solfège), rhythm exercises, or any other type of practice that will aid in the overall progress. For more information on the recommended daily routine, see the *Practice Compendium*.

### **GRADING**

There are two (2) categories upon which the student is graded: weekly assessment (75%) and jury performance (25%). Each week the student will be evaluated based on the standards and characteristics listed above.

### **SCHOLARSHIPS**

Students who are on scholarship can retain the full scholarship amount for a total of four years, as long as the following criteria are met each semester:

- Earn an "A" or "B" in applied lessons
- Earn an "A" in major ensemble(s)
- GPA stays above 2.5

If any of these criteria are compromised (i.e. earning a "C" in lessons), the student will lose his or her scholarship indefinitely.

### **SUBJECTIVITY CLAUSE**

The instructor reserves the right to raise or lower the student's grade based on his or her overall attitude and progress in lessons and studio class. A positive attitude and consistent progress can positively affect the final grade. Excessive tardiness, sleeping in class, texting or talking on cell phone, disrupting class, or lack of effort could negatively affect the final grade.

### **MISCELLANEOUS INFORMATION**

Email is the preferred method of communication with the instructor. Text message is appropriate for quick correspondence on one topic. If you need to speak with the instructor, you may inquire between lessons. Please do not interrupt another student's lesson.

Concert/Recital Attendance – If you are not playing on a particular concert, it is highly recommended that you attend to support your friends, colleagues, and faculty. *All students are to attend trumpet recitals. If the student is unable to attend the recital due to a previous commitment, he/she should discuss this with the instructor and attend the dress rehearsal.*

Notebooks – Each student is to keep a 3-ring binder containing the syllabus, Practice Compendium, lesson and studio notes/handouts, and the Practice Journal. Notebooks are to be with the student at lessons and studio class.

### **LEARNING DISABILITIES**

It is imperative for the instructor to be aware of a student who has been clinically diagnosed with a learning disability. Within the first week of class, it is the student's responsibility to discuss his or her condition with the instructor. Notifying the instructor at the end of the semester will *not* change any of the previous grades earned by the student. The Disabilities Resource Center will assist the instructor and student in providing necessary accommodations.

### **Music Stores**

Swicegood Music  
3685 College St.  
Beaumont, TX 77701-4685  
409-735-5608

Dillon Music  
732-634-3399  
[www.dillonmusic.com/brass.aspx](http://www.dillonmusic.com/brass.aspx)

Tulsa Band Instruments  
800-564-1676  
[www.tulsaband.com](http://www.tulsaband.com)

### **Sheet Music Suppliers**

Pender's Music Company  
800-772-5918  
[www.penders.com](http://www.penders.com)

Hickey's Music Center  
800-HICKEYS (442-5397)  
[www.hickeys.com](http://www.hickeys.com)

Robert King Music Sales  
[www.rkingmusic.com](http://www.rkingmusic.com)

### **Websites**

Dr. Brian A. Shook  
[www.brianshook.com](http://www.brianshook.com)

International Trumpet Guild  
[www.trumpetguild.org](http://www.trumpetguild.org)

Trumpet Herald  
[www.trumpetherald.com](http://www.trumpetherald.com)

Trumpet Master  
[www.trumpetmaster.com](http://www.trumpetmaster.com)

### UNIVERSITY MANDATED STANDARDS

This course addresses the following Texas State Educator standards and applications for music:

Teacher Knowledge and Skills, Standards: I, II, III, IV, VI, VII, X

Applications: 1.1s, 1.2s, 1.3s, 1.4s, 1.5s, 1.6s, 1.7s, 1.8s, 1.9s, 1.11s, 1.12s, 1.13s, 1.14s, 1.15s, 1.16s, 2.1s, 2.2s, 2.3s, 2.4s, 2.5s, 3.1s, 3.2s, 3.3s, 3.4s, 3.5s, 3.6s, 4.1s, 4.2s, 6.1s, 6.2s, 6.4s, 6.5s, 6.6s, 6.8s, 7.2s, 7.3s, 7.4s, 7.5s, 7.6s, 7.7s, 7.8s, 7.9s, 7.14s, 7.15s, 7.16s, 7.19s, 8.1s, 9.4s, 10.1s, 10.2s, 10.3s, 10.4s, 10.5s, 10.6s, 10.7s

For a complete listing of standards and applications, see:

[http://www.tea.state.tx.us/index2.aspx?id=5938&menu\\_id=2147483671&menu\\_id2=794](http://www.tea.state.tx.us/index2.aspx?id=5938&menu_id=2147483671&menu_id2=794)

(This course complies with university policies on disabilities, accommodations, and academic dishonesty as printed in the Lamar University Student Handbook and Faculty Handbook.)

### Extended Statement on Disabilities

Lamar University is committed to providing equitable access to learning opportunities for all students. The Disability Resource Center (DRC) is located in the Communications building room 105. Office staff collaborate with students who have disabilities to provide and/or arrange reasonable accommodations.

For students:

If you have, or think you may have, a disability (e.g., mental health, attentional, learning, chronic health, sensory, or physical), please contact the DRC at 409-880-8347 or [drc@lamar.edu](mailto:drc@lamar.edu) to arrange a confidential appointment with the Director of the DRC to explore possible options regarding equitable access and reasonable accommodations.

### Extended Statement on Academic Dishonesty

Students are specifically warned against all forms of cheating and plagiarism. The Lamar University Student Handbook states: Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Punishable offenses include, but are not limited to, cheating on an examination or academic work which is to be submitted, plagiarism, collusion, and the abuse of resource materials)

One aspect of the Handbook's definition of cheating is, "purchasing, or otherwise acquiring and submitting as one's own any research paper or other assignment." Students seeking guidance to avoid plagiarism should consult the course instructor, recent handbooks, or the University Writing Center.

Punishments for academic dishonesty range from F in the course, to an F on the assignment, to re-submission of the work. Punishments are at the discretion of the faculty member, and may be appealed to the department chair, dean, and Associate Vice President for Academic Affairs. Flagrant or repeat violations may warrant further discipline by the university including probation and suspension.

### Emergency Procedures

Many types of emergencies can occur on campus; instructions for severe weather or violence/active shooter, fire, or chemical release can be found at: <http://www.lamar.edu/about-lu/administration/risk-management/index.html>. Following are procedures for the first two:

#### Severe Weather:

Follow the directions of the instructor or emergency personnel.

Seek shelter in an interior room or hallway on the lowest floor, putting as many walls as possible between you and the outside.

If you are in a multi-story building, and you cannot get to the lowest floor, pick a hallway in the center of the building.

Stay in the center of the room, away from exterior walls, windows, and doors.

#### Violence/Active Shooter (CADD):

CALL - 8-3-1-1 from a campus phone (880-8311 from a cell phone). Note: Calling 9-1-1 from either a campus phone or cell phone will contact Beaumont City Police Dispatch rather than University Police.

AVOID- If possible, self-evacuate to a safe area outside the building. Follow directions of police officers.

DENY- Barricade the door with desks, chairs, bookcases or any other items. Move to a place inside the room where you are not visible. Turn off the lights and remain quiet. Remain there until told by police it is safe.

DEFEND- Use chairs, desks, cell phones or whatever is immediately available to distract and/or defend yourself and others from attack.

#### Academic Continuity:

In the event of an announced campus closure in excess of four days due to a hurricane or other disaster, students are expected to login to Lamar University's website's homepage ([www.Lamar.edu](http://www.Lamar.edu)) for instructions about continuing courses remotely.