

Arban Checklist
Trumpet
(Carl Fisher ed.)

Date	Page	#	Topic Assigned
	39	3–10	steady tone, no vibrato, intonation, smooth transition between notes, buzzing
	13	11–19	basic tone, buzzing
	59	1–75	scale studies
	44	22–25	lip flexibility, airflow, tongue level, subdivision
	40	11–15	slurring over partials
	20–21	46	key familiarity, change articulation, rhythm, dynamics, and tempo
	142	48	major arpeggios in triplets, change rhythms and articulations
	143	49	minor arpeggios in triplets
	144	50	major arpeggios in 16ths
	145	51	minor arpeggios in 16ths
	26	13–18	dotted 8th and 16th rhythm, turn into 16th and dotted 8th, subdivision
	28	19–27	articulation, pop tones, single tongue speed
	24	9–12	rhythm, syncopation
	32	28–30	triple meter
	33	31–38	Amsterdam rhythm, advanced triple meter
	125	1–6	interval studies, endurance, low notes, change rhythms/articulations
	155	1–76	triple tongue, 3 groupings (tkt ktk, tkt tkt, ttk ttk), wind pattern
	175	77–134	double tonguing
	76	1–31	chromatic scale studies, multiple articulation
	34	33–38	triple meter with 16ths
	146	52	advanced major arpeggios
	147	53	dominant 7th chord arpeggios in triplets
	148	54	dominant 7th chord arpeggios in 16ths
	149	55	diminished 7th chord studies
	46	27–30	advanced lip slurs, tongue level
	132	22–27	scale studies in triplets, triple tongue
	137	28–47	scale/finger dexterity studies in 16th notes
	108	48–54	grace notes
	104	36–43	double appoggiatura
	106	44	simple or long appoggiatura
	91	1–23	preparatory exercises on the turn
	99	24–35	turns (gruppetto)
	111	60–80	trills
	110	55–59	portamento
	120	81–88	mordents
	131	8–12	octave slurs
	152	62	cadenzas