

Arban Checklist
Euph
(Encore ed.)

Date	Page	#	Topic Assigned
	44	3-10	steady tone, no vibrato, intonation, smooth transition between notes, buzzing
	17	11-19	basic tone, buzzing
	64	1-75	scale studies
	50	22-25	lip flexibility, airflow, tongue level, subdivision
	44	11-15	slurring over partials
	65	3-4	low note articulation, 8th note pick-ups, scales
	26-27	46	key familiarity, change articulation, rhythm, dynamics, and tempo
	161	48	major arpeggios in triplets, change rhythms and articulations
	162	49	minor arpeggios in triplets
	163	50	major arpeggios in 16ths
	164	51	minor arpeggios in 16ths
	32	13-18	dotted 8th and 16th rhythm, turn into 16th and dotted 8th, subdivision
	35	19-27	articulation, pop tones, single tongue speed
	31	9-12	rhythm, syncopation
	38	28-30	triple meter
	39	31	Amsterdam rhythm
	139	1-6	interval studies, endurance, low notes, change rhythms/articulations
	175	1-76	triple tongue, 3 groupings (tkt ktk, tkt tkt, ttk ttk), wind pattern
	197	77-134	double tonguing
	88	1-31	chromatic scale studies, multiple articulation
	40	33-38	triple meter with 16ths
	165	52	advanced major arpeggios
	166	53	dominant 7th chord arpeggios in triplets
	167	54	dominant 7th chord arpeggios in 16ths
	168	55	diminished 7th chord studies
	52	27-30	advanced lip slurs, tongue level
	148	22-27	scale studies in triplets, triple tongue
	154	28-47	scale/finger dexterity studies in 16th notes
	121	48-54	grace notes
	116	36-43	double appoggiatura
	119	44	simple or long appoggiatura
	101	1-23	preparatory exercises on the turn
	110	24-35	turns (gruppetto)
	125	60-80	trills
	123	55-59	portamento
	134	81-88	mordents
	147	8-12	octave slurs
	172	62	cadenzas