

# THE TEN COMMANDMENTS

## REQUIREMENTS TO ADVANCE TO UPPER LEVEL

### TRUMPET

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1. Correct embouchure
  - a. Not playing on the red of the lip
  - b. Fairly centered (depending on lip/teeth structure)
  - c. Even pressure
2. Relaxed and consistent/constant air flow that is absent of tension
3. Lip bends and pedal tones
  - a. Bend down two half steps on all notes between F#<sup>3</sup> and C<sup>5</sup>
  - b. Bend down one half step on all notes between C#<sup>5</sup> and G<sup>5</sup>
  - c. Arpeggiate down to C<sup>3</sup> and back up with a full tone
4. Tone is clear and even in all registers (F#<sup>3</sup> to C<sup>6</sup>)
5. Articulation (and finger/tongue coordination) is unobtrusive and consistent with indicated styles
6. Major and all minor scales (natural, harmonic, and melodic) can be played at MM=86 according to the rhythmic pattern in *The Trumpet Player's Practice Compendium*.
7. Intonation is consistent through all registers
8. Dynamics are appropriately demonstrated from *pp* to *ff*
9. Successfully perform a Texas UIL Class 1 solo
10. Ability to sight-read advanced high school or college freshman level etudes